



## Placing the Author: Literary Tourism in the Long Nineteenth Century

Elizabeth Gaskell's House, 84 Plymouth Grove, Manchester  
Saturday 20 June 2015

### Programme

- From 9.00 Registration and coffee
- 10.00-10.10 Welcome and introductions
- 10.10-11.00 **Keynote:** Professor Helen Rees Leahy (University of Manchester),  
*A Sense of Place: Authenticity and Imagination at Elizabeth Gaskell's House*
- 11.00-11.20 Coffee break
- 11.20-12.40 Parallel sessions

#### **Panel A: Il turista: tourism and literary networks in Italy**

**Chair:** Professor Nicola J. Watson, Open University

- Dr Jennifer Rushworth (St John's College, Oxford), *Petrarch, Laura, and Avignon: Placement and Displacement*
- Jessica Roberson (University of California, Riverside), *Poems of Places: Cultivating Literary Heritage in the Ground and on the Shelf*
- Dr Claudia Capancioni (Bishop Grosseteste University), *Janet Ross's Poggio Gherardo: Intellectual Encounters and Collaborations in late Nineteenth-Century Rural Tuscany*

## **Panel B: Encounters past and present**

**Chair:** Dr Felicity James, University of Leicester

- Charlotte May (University of Nottingham), *Samuel Rogers: An Eighteenth-century Literary Tourist and a Nineteenth-century Tourist Destination*
- Dr Christopher Donaldson (University of Birmingham), *The Lady of the Lakes: Harriet Martineau and Victorian Lake District Tourism*
- Dr Irene Wiltshire, *From Family Home to Literary Shrine: Elizabeth Gaskell's House*

12.40-13.40 **Lunch**

13.40-15.10 **The Brontës at home**

**Chair:** Professor Helen Rees Leahy, University of Manchester

- Kimberley Braxton (Keele University), *"Any relic of the dead is precious, if they were valued living" – The Cultural, Economical and Spiritual Power of the Brontë Relics*
- Dr Amber Pouliot (Bishop Grosseteste University), *"Gather round the presences who have drawn strength from this solitude": Summoning and Sustaining the Brontë Ghosts*
- Dr Amber Regis (University of Sheffield), *Weird writing in a wild old place: Gaskell's fantasied parsonage in The Life of Charlotte Brontë*
- Professor Deborah Wynne (University of Chester), *Charlotte Brontë At Home*

15.10-15.30 **Break**

15.30-16.50 **Parallel sessions**

## **Panel A: (Re-)visiting the past**

**Chair:** Professor Deborah Wynne, University of Chester

- Dr Dana Lawrence (University of South Carolina Lancaster), *"We had been that day to see Shakespeare's house": Tourism, Adaptation, and Nationalism in E. Nesbit's The Children's Shakespeare*
- Dave McLaughlin (Emmanuel College, Cambridge University), *"It should be great fun to follow in their footsteps": (Dis)placing the author in David Hammer's Game series*
- Dr Jane Darcy (UCL), *The Dickens of Doughty Street*

## **Panel B: The Business of Literary Tourism**

**Chair:** Dr Claudia Capancioni, Bishop Grosseteste

- Dr Gillian Hughes (Visiting Scholar, University of Edinburgh), *Hogg's Homes and Haunts: Placing a Labouring-Class Author*
- Emily Bowles (University of York), *"Reflect[ing] and refract[ing] in all kinds of ways": Charles Dickens's Swiss Chalet*
- Associate Professor Sue Carson (Queensland University of Technology), *The Lime*

*Street Literary Tourist: managing the complexities of the Coleridge Cottage*

- 16.50-17.40 **Keynote:** Professor Nicola J. Watson (Open University), *Mrs Gaskell's Fire and other ways of animating the Author*
- 17.40-18.30 **Wine reception and open discussion: Literary tourism now** (featuring the Postcard Project)

